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3005 HENRY H. LEEDS, Auctioneer.

CATALOGUE

OF THE

CELEBRATED

Niagara Gallery,

INCLUDING A COLLECTION OF

SCANDINAVIAN PAINTINGS,

BY FERDINAND RICHARDT,

TO BE SOLD AT AUCTION,

BY HENRY H. LEEDS & CO.

ON

FRIDAY, FEBRUARY 20th, 1857,

AT ELEVEN O'CLOCK.

At their Galleries, No. 23 Nassau St.

Between Pine and Cedar Streets.

SALE POSITIVE.

TERMS—CASH, CITY FUNDS.

☞ A deposit will be required from all Purchasers at the option of the Auctioneer, which deposit shall apply to all goods purchased at this Sale.

All purchases must be paid for within twenty-four hours from the day of Sale, or the deposit will be forfeited and the Sale annulled, or the Goods re-sold for account of the purchaser, at the option of the Auctioneer.

No claims for damages will be allowed on second hand articles.

☞ They will be on Exhibition FREE, from February 1st to 14th, at the Galleries of the Stuyvesant Institute, No. 659 BROADWAY, after that date can be seen at our Galleries, No. 23 NASSAU ST. until day of sale.

CATALOGUE

OF THE

Niagara Gallery,

INCLUDING ALSO

A COLLECTION OF SCANDINAVIAN PAINTINGS.

By

FERDINAND RICHARDT.

Price of Admission, 25 *cts.* *Season Tickets*, $1.00.

DOORS OPEN FROM 10. A. M., TILL 10, P. M.

INTRODUCTION.

In the commencement of August last year the Artist came to this city from Europe, and immediately proceeded to Niagara in order to study the sublimity and grandeur of that wonderful work of Nature, and to convince himself of the possibility of realizing his long cherished plans of reproducing by his art the varied scenery of the Falls and vicinity. From the sketches and studies taken at that time as well as during the summer of the present year, he executed this collection, which he submits to the American public in the hope, that whatever artistic merit his pictures may possess, his fidelity to nature and diligent efforts, prompted by an ardent admiration of the subject, may succeed to attract the attention and gain him the approval of the American public.

At the same time he takes pleasure in announcing to the Public, that a great National Work, embracing more than sixty engravings of Niagara Falls and vicinity, is in course of publication. It will be issued in 21 Numbers, each Number to contain three engravings with explanatory text, and will be delivered to Subscribers for the moderate price of 75 cts. a number. The first Numbers will be ready in December; Subscribers will please leave their names and addresses with the doorkeeper of the Gallery.

New-York, November, 1856.

CATALOGUE.

No. 1. The Horseshoe Fall, The Centre Fall and The American Fall as seen from the Canada shore in front of the Clifton House.

" 2. The Suspension Bridge. To the right the American, to the left the English shore; the steep rocks in the background slope down to the Whirlpool.

" 3. The American Fall in the foreground; the Horseshoe Fall in the distance; between them Goat Island with the pathway down to Luna Island. Seen from the ferry.

" 4. View from the bridge to Bath Island of the Rapids, rushing to the American and the Centre Falls; the Cataract House, the River Hotel and Bath House to the left; Goat Island and two smaller islands, of which the nearest is connected to Bath Island with a bridge, to the right.

" 5. View of the River between the Suspension Bridge and the Falls, seen from the American shore.

" 6. Niagara river with the Horseshoe Fall in the background; on the right the Prospect House, the Museum, and the Clifton House; on the left the American shore.

" 7. The Horseshoe Fall as seen from Goat Island from the pathway leading down behind the Centre Fall.

" 8. The Tower on the verge of the Horseshoe Fall; on the right the Canadian shore; in the foreground the bridge leading to Prospect Tower from Goat Island, wherefrom the view is taken.

" 9. View from the American shore of the Ferry Landing on the Canadian side and the road winding up to the Clifton House on the right; the telegraph wires are seen suspended over the river.

No. 10. The Rapids as seen from the River Hotel; in the distance the mists arising from the two Falls meet and form an arch in the air; to the right the bridge connecting the shore with Bath Island; also the balcony of Cataract House, below which dams are constructed to lead the water to the factories.

" 11. The Suspension Bridge with the Falls in the distance, to the left the American, to the right the English shore; the steamboat "the Maid of the Mist" is seen on her way to the Ferry Landing.

" 12. View of the Falls taken from the right side of the covered railway leading down to the ferry; the atelier of the daguerreotypist is seen in the centre; in the background the Canadian shore, and Goat Island and Luna Island on the left dividing the Falls.

" 13. The Falls seen from the Canadian shore, between the Clifton House and the Suspension Bridge.

" 14. The entrance to Bath Island, where the usual 25 cts. toll for admission to Goat Island is collected.

" 15. The commencement of a canal, excavated at the beginning of the Rapids, for leading water to the factories; when the picture was made the rites of baptism were being performed as represented.

" 16. The Indian curiosity shop on Goat Island. The road divides to the right and the left into the interior of the island.

" 17. The Ferry Landing on the Canadian shores, where carriages take visitors up the steep winding road to the Clifton House.

" 18. The Cataract House.

" 19. The International Hotel with the Cataract House in the background.

" 20. First Street in the village of Niagara Falls.

" 21. View from the top of the stairs leading down to Luna Island; in the distance the Suspension Bridge; the Clifton House on the Canadian shore to the left, and to the right Luna Island dividing the Falls.

" 22. The American Fall and the Centre Fall seen from the Canadian shore, with the Hotels and the bridge leading to the islands, and the paper-mill on Bath Island in the distance; to the left the covered passage down to the ferry;

to the right the Biddle Stairs, leading to the shed, where water proof dresses are put on for visiting the Cave of the Winds.

No. 23. Clifton House and vicinity with the road to the ferry-landing.

" 24. The Whirlpool and Canada in the background.

" 25. The rock at the Devil's hole with a prospect of the river.

" 26. View of the Horseshoe Fall.

" 27. Villa belonging to the Porter family in the village of Niagara Falls.

" 28. The road leading to the foot of the Centre Fall.

" 29. View of the Horseshoe Fall from Goat Island where the sign-post indicates the way to the Cave of the Winds.

" 30. View of the Devils hole.

" 31. View of the river down towards Louiston and the smaller Suspension Bridge at that place; in the distance Lake Ontario and the new railroad skirting the river.

" 32. View from the head of Goat Island across the Rapids to the village; the Cataract House, River Hotel and Bath House are seen on the opposite shore.

" 33. The Castle and Fortress of Cronborg in Denmark, where the Sound Dues are collected; on the opposite shore Sweden with the city of Helsingborg. Cronborg Castle defends the entrance to the Sound, which separates Sweden from Denmark, and is situated on the northern extremity of Elsinore: it was built in the 16th century; from the battery fronting the sea, salutes are fired on proper occasions.

" 34. The castle of Frederiksborg in Denmark, twenty miles from Copenhagen, the residence of the reigning king Frederik the Seventh. It is built in the middle of a little lake and approached by heavy bridges, was finished in 1623 and is surrounded by one of the finest beech woods in Scandinavia, occupying about 8000 acres of land.

" 35. Ruins of the old castle of Gurre, built by king Woldemar about year 1200; the country round about was the favorite hunting-grounds of the chivalrous king, whom tradition has made to say: "that the Lord might have heaven to himself if he could only keep his Gurre!" And even to this day the superstitious peasant will tell how often in the stormy night he has heard the old king tol-

lowed by all his huntsmen and pointers rushing through the tops of the forrest-trees, filling the air with their cries and echoing bugles.

No. 36. Woodland Piece. Those who have never visited Scandinavia, are apt to imagine it as an extremely cold and barren country; the present view, which is taken from the northern part of Jutland, will convince the beholder, that although the summer there is but short, yet the rich foliage and verdure, with all its beauties of soft shades, balmy fragrance, and autumnal hues may vie with the fairest scenery of this Continent.

" 37. Dallund on the island of Funen the residence of Baron Blixen Finecke. A part of the building was erected in the 16th century, but it has been greatly improved by the present possessor.

" 38. The manor-house Torup in Scania in Sweden.

" 39. The Cathedral of Lund in Sweden; it is one of the oldest churches in Scandinavia and was built about 1000 years ago; under one of the aisles is a crypt or subterranean church with heavy granit pillars with chiseled pictures of the most prominent Saints.

" 40. The mountains of Kullen in Sweden.

" 41. Prospect from the island of Bornholm.

" 42. The atelier of the sculptor Thorwaldsen in Copenhagen painted a short time before his death. The statues of Mercury and the danish king Christian IV. (died 1648) are seen to the left; next those of Mars and Amor and the basrelief representing the three Graces. Thorwaldsen himself is standing in the centre near his far-famed Lion.

" 43. View from the island Thorsinge, belonging to the noble family of Juul; sundry smaller islands are seen in the background; reapers, proceeding to the fields, are seen in the foreground.

" 44. Ruins of the old Coldinghuus Castle; it was burnt down by the Swedes during a siege; in the background the island Funen, to the left Jutland separated by Colding River from Slesvig.

" 45. Forrest Scenery from the northern part of Zeeland.

No. 46. Rosenborg Castle in Copenhagen, built by Christian IV. in the commencement of the 17th century; in this castle are deposited the crown jewels and an extensive collection of antiquities, medals and coins.

" 47. Two english pointers.

" 48. View of the city of Wiborg in Jutland.

" 49. Fredensborg Castle, 20 miles from Copenhagen surrounded by a beautiful country.

" 50. Prospect of the fisher-village Vedbek on Zeeland.

" 51. Forrest Scenery in Jutland.

" 52. The mound of a Scandivanian Giant from heathen times, on the island of Laaland.

" 53. Danish Coast Scene.

" 54. View of the city of Svendborg, situated on the Great Belt.

" 55. Ruins of Hammershuus Castle on the Island of Bornholm.

" 56. The S-Bridge uniting the castle of Frederiksborg with the main-land, so called from being built in the form of the letter S.

" 57. The manor-house Engelholm in Jutland; the plan of this building was drawn by the renowned astronomer Tycho Brahe and built by his brother Bille-Brahe.

" 58. Aerholm in Funen, the residence of Chamberlain Sederfeldt.

" 59. The Cloth Factory Breede in Zeeland.

" 60. The Castle Jaegerspriis belonging to the King of Denmark, erected in the year 1700.

" 61. View of a fisher-village in Funen; in the background the island Thorsinge.

" 62. The castle of Frederiksborg. (See No. 32.)

" 63. The castle of Rosenborg. (See No. 46.)

" 64. Frederiksborg seen from the town of Hilleroed.

" 65. Egeskov Castle in Funen, belonging to Count Bille Brahe.

" 66. The church in Cronborg Castle, more than 300 years old.

" 67. A paper-factory in Scania.

" 68. An oak-tree, one of the oldest in Denmark, calculated to be about 2000 years old; it measures 50 feet in circumference.

" 69. An oak-tree, 12 yards in circumference.

" 70. Hauserplads, a square in one of the oldest districts of Copenhagen.

No. 71. Svanholm-manor in Zeeland, belonging to Count Bille Brahe.

" 72. The castle of Skarhult in Scania, built in the 16th century, residence of Baron Schwerin.

" 73. Prospect of the fisher-town Arilsleie in Scania.

" 74. Beach-forrest in the vicinity of Frederiksborg on Zeeland.

" 75. The ruins of Hammershuus Castle on the island of Bornholm.

" 76. The castle Lindenborg in Jutland, is over 300 years old and belongs to Count Schimmelmann.

" 77. Fisherboys in Scania; the Kullen mountains in the background.

" 78. The manor-house Hesselager in Funen.

" 79. Ruins of Koldinghuus in Jutland. (See No. 44.)

" 80. View of the Kullen mountains in Scania.

" 81. Oak-forrest; entrance to the manor-house Wegeholm in Scania.

" 82. The Cathedral in Lund. (See No. 39.)

" 83. Oak-forrest near Gurre in Zeeland. (See No. 33.)

" 84. Landscape near Skarhult castle in Scania.

" 85. Beach-trees in the woods near Frederiksborg in Zeeland.

" 86. The fisher-town Wedbek on the shore of Zeeland.

" 87. Forrest-scenery in Scania.

" 88. A Bull Dog.

" 89. Two Pointers.

" 90. The manor-house Frydendal in Zeeland, belonging to Chamberlain van Deurs.

" 91. Bridge leading to Skarhult Castle in Scania.

" 92. Cronburg Castle. (See No. 33.)

" 93. View of Gurre-lake and vicinity.

" 94. Landscape from Frederiksborg in Zeeland.

" 95. The mill-dam near Wegeholm manor in Scania.

" 96. Ruins of Hammershuus Castle on Bornholm.

" 97. The Cathedral in Lund in Sweden. (See No. 39.)

" 98. The village-church of Skamby in Funen.

" 99. The city of Svendborg and the Belt, seen from the island of Thorsinge.

No. 100. The rocks near Roe on Bornholm.
" 101. Broholm-manor in Funen.
" 102. Sketches from the steamer Washington during the artist's passage to America, in 1855.
" 103. The last day of Thorwaldsen's life.
" 104. The manor Woergaard in Jutland, built in 1588, belonging to Baron Rosenörn.
" 105. Portrait of the Violoncellist Kellermann.
" 106. The University in Lund in Sweden. The statue of Tegner, the Swedish poet, is seen in front of the building.
" 107. Sundry drawings and sketches.

A map of Niagara and vicinity, with figures corresponding with the numbers of the pictures in this catalogue, indicating the points of view, from whence they are taken, will be found in the room.

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